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(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Thursday, November 6th,

At half past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNING-OF SALE.

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## Catalogue

OF

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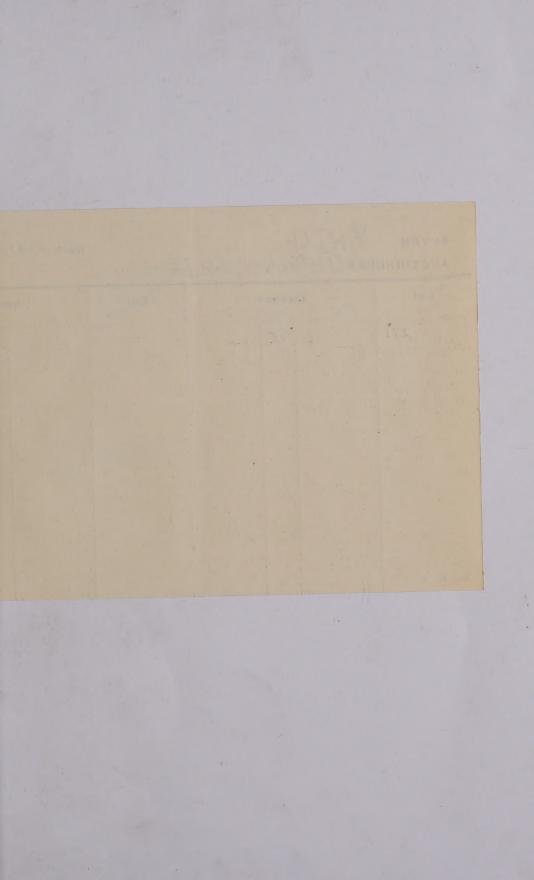
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#### CATALOGUE OF BOOKS.

#### On THURSDAY, NOVEMBER 6th, 1930,

AT HALF PAST ONE O'CLOCK PRECISELY.

#### OCTAVO ET INFRA.

1	Miscellaneous Books (6 parcels)
2	Mermaid Series, 4 vols., various, etc. (47)
3	Miscellaneous Foreign Literature (10 parcels)
4	Miscellaneous Novels, etc. (a parcel)
.5	Collection of Old Ballads, plates, 3 vols., hf. roan, 1723-25—Plays, various, in 5 vols., etc. (41)
6	Hakluyt (R.) Selection of the Principal Voyages, illusts., cl. 1926—Carr (Mrs. C.) North Italian Folk, illusts. col. by hand, 1878, etc. (26)
7	Schiern (F.) Life of James Hepburn, Earl of Bothwell, cl., 1880—Racing Calendar, 36 vols., various, etc. (3 parcels)
8	Balfour (G.) Life of Robert Louis Stevenson, port., 2 vols. 1901—Illustrated Japanese Books (6), etc. (2 parcels)
9	Miscellaneous Books (6 parcels)
10	Dome (The), Nos. 1-5, 1897-98—Kunstler Monographien various (12), etc. (a parcel)
111	Besant (A.) Study in Consciousness, cl., 1904, etc., similar (a parcel)
12	Burgon (J. W.) Lives of Twelve Good Men, 2 vols., cf. 1888, etc., well bound (37)
13	Barlow (J.) Irish Ways, col. illusts., cl., 1909, etc., some well bound (27)

14	Stanley (Sir H. M.) In Darkest Africa, maps, illusts., 2 vols., cl., 1890, etc. (38)
15	Howitt (W.) Northern Heights of London, stamp on title, cl., 1869—Jenning's Landscape Annual, 1830-39, 10 vols., mor., etc. (34)
16	Aulard (A.) The French Revolution, 4 vols., cl., stamp on titles, cl., 1910, etc. (27)
17	Darwin (C.) On the Origin of Species, cl., 1866, etc., chiefly scientific (2 parcels)
18	Novels, by Hall Caine, F. M. Crawford, Mrs. H. Ward, etc. (30)
19	Novels, various (34)
20	— Ditto (34)
21	— Ditto (32)
22	Little Library Series, 27 vols., various, and other Pocket
	editions (2 parcels)
23	Shakespeare. Works, Eversley ed., 10 vols., stamp on titles, cl., 1899—Birrell (A.) Collected Essays, 2 vols., cl., 1899, etc. (2 parcels)
24	Miscellaneous Books, Guide Books, etc. (3 parcels)
25	Podmore (F.) Modern Spiritualism, 2 vols., 1902, etc., chiefly theology (2 parcels)
26	Martineau (J.) Study of Religion, 2 vols., 1888—Life and Letters, by Drummond and Upton, 2 vols., 1902, etc. (35)
27	Philosophical Magazine (The), illusts., vols. 1-26, n.d.— Miscellaneous Books (5 parcels)
28	Boccaccio. Decameron, illusts., 4 vols., cl., 1911, etc. (31)
29	Montaigne's Essays, Englished by C. Cotton, port., 3 vols., cf., 1711—Collection of Poems, by Several Hands, 6 vols., cf., Dodsley, 1770, etc. (a parcel)
30	Hegel (G. W. F.) Phenomenology of Mind, 2 vols., 1910— Laurie (S. S.) Synthetica, 2 vols., 1906, etc. (45)
31	Roberts (Lord) Forty-One Years in India, ports., maps, 2 vols., 1897, etc. (28)
32	Wright (T.) Life of Walter Pater, plates, 2 vols., 1907—Morley (Lord) Life of Richard Cobden, 2 vols., 1881, etc. (27)
33	Novels, various (31)
34	— Ditto (34)
35	— Ditto (32)
36	— Ditto (36)
37	— Ditto (38).
	(30)

38	Novels, various (34)
39	—— Ditto (37)
40	— Ditto (35)
41	— Various, Pocket editions and Miscellaneous Books
1	(4 parcels)
42	Cervantes. Don Quixote, illusts., 7 vols., mor., 1814-Book
	Illustrations, Portraits, etc. (parcel and 29 vols.)
43	India Sporting Review, 33 parts between 1845-1853, wrappers —Badminton Magazine, 11 vols., various (44)
44	Strickland (A.) Lives of the Queens of Scotland, ports., 8 vols., cl., 1852-59, etc., chiefly ex-library copies, lot w.a.f. (29)
45	Swift (J.) Unpublished Letters of, ed. by G. B. Hill, cl., 1899—Eliot (G.) Life, ed. by J. W. Cross, 3 vols., cl., 1885, etc. (23)
46	Maine (Sir H. S.) Ancient Law, cl., 1890—The Travelers, or, A tour through Europe, folding map, col. and illustrated, 1842, etc. (2 parcels)
47	Balzac (H. de) Oeuvres, various, 24 vols., hf. mor., uniform, and other French Literature, chiefly bound (3 parcels)
48	Needham (T. H.) The Complete Sportsman, bds., 1817—Mayer (J.) Sportsman's Directory, bds., 1828, etc. (37)
49	Bunyan (J.) Works, illusts., 3 vols., cl., 1860—Miscellaneous Theology, Dictionaries, etc., some Foreign (a quantity)
50	Wilson (G. H.) Eccentric Mirror, plates, 4 vols. in 1, cf., broken, 1806-07, etc. (25)
51	Johnson (J.) Scots Musical Museum, vols. 1-4 in 2, hf. roan, n.d.—Ariosto (L.) Orlando Furioso, with Notes by Hoole, plates, 5 vols., cf., 1799, etc. (2 parcels)
52	Beaumont (J.) Treatise of Spirits, front., 1705—Layard (A. H.) Ninevah and its Remains, 2 vols., cl., 1850, etc. (2 parcels)
53	Ireland (S.) Picturesque Views of the River Thames, plates, 3 vols., 1801—Duncker (M.) History of Antiquity, 5 vols., 1877-81, ex-library copies with stamp, etc. (22)
54	M'Leod (J.) Voyage of H.M.S. Alceste, col. plates, cf., broken, 1820—Elphinstone (Hon. M.) Account of the Kingdom of Caubul, 2 vols., cl., 1839, etc. (19)
55	World's History (The), ed. by H. F. Helmolt, maps, plates, 8 vols., cl. 1901-07
56	Meath. Legh and Jackson. Our Empire Past and Present in Europe and Asia, maps, illusts., 2 vols., cl., 1906-05, 31
	copies and 46 duplicates of vol. 2 (108)
57	Tasso. Jerusalem Delivered, trans. by Wiffin, 3 vols., 1826 —Pindar's Works, 4 vols., 1794-96, etc. (88)

58	Hamerton (P. G.) Drawing and Engraving, illusts., buck., 1892—Singer and Strang. Etching, Engraving, and other Methods of Printing Pictures, illusts., cl., 1897, etc. (11)
59	Caw (J. L.) William McTaggart, R.S.A., illusts., cl., 1917— Portalis et Béraldi, Les Graveurs du Dix—Huitieme Siecle, one of 50 copies on whatman paper, 3 vols. in 6, wrappers,
60	1880-82, etc. (a parcel) Hayden (A.) Bye-Paths in Curio Collecting, illusts., cl., 1919—Rohan (T.) Confessions of a Dealer, illusts., cl.,
	1924, etc. (9)
0 - 61	Lloyd (L.) Scandinavian Adventures, tinted plates, 2 vols., cl. 1854
62	Havard (H.) Picturesque Holland, 1876—Heart of Holland, 1880 (2 copies), cl., etc. (13)
63	Symonds (J. A.) Renaissance in Italy. Age of the Despots, 1880—Revival of Learning, 1882, etc. (15)
64	Gibbon (E.) Decline and Fall of the Roman Empire, port., maps, 8 vols., bds., uncut 1823
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72	Byron (Lord) Works, with Life by T. Moore, fronts, and
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73	B Westwood (J. O.) Arcana Entomologica, col. plates, 2 vols., cl., 1845, etc. (12)
74	
7:	Maurois (A.) Byron, limtd. ed., 2 vols., orig. wrappers, uncut, with outer covers 1930

- 76 [Sterne (L.)] Sentimental Journey through France and Italy, by Mr. Yorick, 2 vols. in 1, orig. cf., n.d.—Brooke (H.) Fool of Quality, 5 vols., cf., 1770, ex-library copy, etc. (8)
- 77 Campbell (J.) Lives of the British Admirals, extra-illustrated with ports. and views including taking of "Quebeck," some col., 2 vols., no title to vol. 2, w.a.f. 1849
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- 80 Hardy (T.) Tess of the D'Urbervilles, 1895—Mayer of Casterbridge, 1895—Moore (G.) Evelyn Innes, First Edition, 1898, cl., etc. (16)
- 81 Butler (S.) Hudibras, by Z. Grey, plates by Hogarth, 2 vols., russ., gt., 1801—Dobson (A.) Ballad of Beau Brocade, illusts. by H. Thomson, cl., 1892, etc. (17)
- 82 Lowndes (W. T.) Bibliographer's Manual, 4 vols., ht. roan, 1864—Westwood and Satchell. Bibliotheca Piscatoria, cl., 1883 (5)
- 83 Cripps (W. J.) Old English Plate, 1886—Old French Plate, 1880, cl., illusts., and other Art Books (10)
- 84 Burrows (G.) Curse of Central Africa, illusts., cl., 1903 (6 copies)
- 85 Cervantes. Don Quixote, illusts., 2 vols., buck., t.e.g., Navarre Soc., 1923, etc. (7)
- 86 Royal General Theatrical Fund. Proceedings, for 1852 1854, 1859 and 1869, 4 vols., cl.
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- 108 Boswell (J.) Life of Samuel Johnson, ed. by P. Fitzgerald, port., 3 vols., cl., 1888, etc. (19)
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- 113 Grove (G.) Dictionary of Music and Musicians, 4 vols., cl., vol. 1 lacks hf. title, and vol. 4 lacks title, 1879, w.a.f., etc. (18)
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- 132 Evans (J.) Tour through South Wales, 2 vols., cf., 1804—
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- 133 Gatty (Mrs. A.) Book of Sun-Dials, ed. by Eden and Lloyd, cl., 1890—Ross and Macgibbon. Castellated and Domestic Architecture of Scotland, vol. 5, buck., 1892, etc. (8)
- 134 Boswell (J.) Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D., First Edition, with Errata l. at end, sig. G. defective, cf., 1785—Johnson (S.) Journey to the Western Islands of Scotland, bds., uncut, Glasow, 1817

  (2)
- 135 A'Beckett (G. A.) Comic History of England, col. illusts., vol. 1, cl., 1855—Combe (W.) Second Tour of Doctor Syntax, col. illusts., cl., Nattali, 1855, name on titles (2)
- 136 Wordsworth (W.) The Prelude, First Edition, orig. cl., uncut, with 4ll. of adverts, at beginning, and one at end, name on title

  1850
- 137 Quincey (T. de) Works, 16 vols., cl., 1863-71—Dante. La Divina Commedia, 6 vols., cf., gt., Firenze, 1830-41 (22)
- 138 Jesse (J. H.) George Selwyn and his Contemporaries, 4 vols., 1843-44—Memoirs of Celebrated Etonians, 2 vols., 1875, First Editions, etc., by the same, some ex-library copies, cl., lot w.a.f. (15)
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- 141 Scott (Sir W.) Waverley Novels, fronts. and vignettes, 48 vols., ht. mor., rubbed, 1829-33—Goldsmith (O.) Vicar of Wakefield, col. illusts., cl., 1914 (49)
- 142 Worboise (E. J.) Novels, 42 vols., hf. cf., uniform (42)
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  Dent [1893]—Gaskell (Mrs.) Novels and Tales, 7 vols.,

  cl., 1880-78—Edgeworth (M.) Novels and Tales, 10

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- 146 Marbot (Baron de) Mémoires, 3 vols., n.d.—Mémoires de Madame de Genlis, 8 vols., 1825—Rollin. Oeuvres, 18 vols., 1817, etc. (53)
- 147 Green (J. R.) History of the English People, 4 vols., 1881-80—Alison's French Revolution, 10 vols., 1835-42, etc.

  (49)
- 148 Celtis (Conradi) Odarum lib IV., cum epodo et saeculari carmine, 2 wood-cuts, some text scored through, some ll. stained, bds., w.a.f.
- 149 Letters from an Irish Student in England to his Father in Ireland, illusts., 2 vols., cf., 1809—O'Connor. Chronicles of Eri, 2 vols., bds., broken, stamp on titles, 1822, etc., relating to Ireland (24)
- 150 Marryat (Capt.) Diary in America, First Edition, both series, 6 vols., orig. cl., uncut, 1839, some stained—Bell's Poets of Great Britain, 48 vols., various, wrappers, uncut, etc. (99)
- 151 Blackstone (Sir W.) Commentaries on the Laws of England, 3 vols., cf., Oxford, 1773—Coke (Sir E.) Reports of, 7 vols., some wormed, cf., 1727, etc., legal (35)
- 152 Petrie (W. M. F.) Researches in Sinai, maps, illusts., cl., 1906—Hulbert (H. B.) Passing of Korea, illusts., stamp on title, cl., 1906, etc. (10)
- Nansen (F.) Farthest North, col. and other illusts., 2 vols., cl., 1897—Peary (R. E.) Nearest the Pole, maps, illusts., stamp on title, cl., 1907, etc. (11)
- 154 Landor (A. H. Savage) Across Unknown South America, maps, col. and other illusts., stamp on titles, 2 vols., cl., [1913]—O'Connor (V. C. S.) The Silken East, col. and other illusts., 2 vols., cl., gt., 1904, etc. (7)
- 155 Barrie (Sir J. M.) Margaret Ogilvy, buck., t.e.g., 1896— Kipling (R.) From Sea to Sea, 2 vols., orig. cl., t.e.g., 1900, First Editions, etc. (5)
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- 157 Hallam (H.) Works, various, 9 vols., tree cf., uniform— Thirlwall (C.) History of Greece, 8 vols., cf., 1855, etc.
- 158 Barrington (Mrs. R.) Life, Letters and Work of Frederic Leighton, illusts., 2 vols., cl., 1906—Tennyson (A., Lord) A Memoir, port., stamp on titles, 2 vols., cl., 1897, etc. (15)

- 159 Morley (J.) Life of William Ewart Gladstone, 3 vols., cl., stamp on titles, 1903—Gardiner (A. G.) Life of Sir William Harcourt, 2 vols., cl., 1923, etc. (11)
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   Book about the Table, 2 vols., 1875—Stedman (E. C.)
   Victorian Poets, 2 vols., 1887, all extra-illustrated, cl. (6)
- 161 Burke (Thomas) Limehouse Nights, First Edition, orig. 1916
- 162 [Barham (R. H.)] Ingoldsby Legends, illusts. by G. Cruikshank and J. Leech, spotted second ed., 3 vols., cf., 1843-47—Another ed., 2 vols., cl., 1901, etc. (9)
- 163 Morley (J.) Collected Writings, 9 vols., cl., 1886, etc. (17)
- 164 Palliser (Mrs. B.) History of Lace, revised by Jourdain and Dryden, illusts., buck., gt., g.e. 1902
- 165 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, col. illusts., cl., Routledge & Sons, Ltd., n.d., and 2 others. (3)
- Johnstone and Croall. Nature Printed British Sea-Weeds, 4 vols., n.d.—Moore (T.) British Ferns, 2 vols., n.d., col. plates, hf. mor., t.e.g., uniform, n.d.—Wood (J. G.) Illustrated Natural History, 3 vols., cf., 1864-65, n.d. (9)
- 167 Hulme (F. E.) Familiar Wild Flowers, col. plates, 5 vols., cl., gt., g.e., n.d.—Wallace (R. L.) British Cage Birds, col. plates, cl., 1887, etc. (11)
- 168 Harte (B.) Lothaw, illusts., orig. wrappers, broken, and rubbed n.d.
- 169 Lowell (J. R.) Biglow Papers, 3 col. plates by G. C., second English ed., orig. cl. 1861
- 170 Marshall (J.) Life of George Washington, port., plates, maps and battle plans, First Edition, 5 vols., hf. cf., extra, gt.

  1804-07
- 171 Reflections sur quelques parolles de Jesus-Christ, orig. title, contemp. French red mor., gt., g.e. [17-]
- 172 Paul (W.) The Rose Garden, col. plates, cl., shabby 1848
- 173 Cromek (R. H.) Remains of Nithsdale and Galloway Song, bds., linen back, uncut, 1810—Associate Minstrels (The), cf., 1810, and 2 others (4)
- 174 Book of Common Prayer—New Testament, in 1 vol., ruled in red, plates, mor., 1662—Forster's Life and Adventures of Oliver Goldsmith, First Edition, hf. mor., 1848—Fain (Baron) The Manuscript of 1814, fac., map, 1826 (3)
- 175 Binding. Book of Common Prayer, embossed silver binding, with clasps, one missing, sold as a binding 1863
- 176 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, col. front., cuts, First Edition, orig. cl., gt., with 16pp. of adverts. at end, dated Dec., 1845

- 177 Dickens (C.) American Notes, First Edition, first issue, 2 vols., orig. cl., uncut, 1842—Thackeray (W. M.) Irish Sketch Book, fronts., 2 vols., cl., 1845 (4)
- 178 Nicholas Nickleby, illusts. by Onwhyn, Palette and Phiz, First Edition, cl., name on title 1839
- 179 Dombey and Son, illusts. by Phiz., some spotted, also ports. of Alice, little Paul, Florence and Edith, FIRST EDITION, cl., lacking hf. title
- 180 Kipling (R.) The Second Jungle Book, illusts. by J. L. Kipling, First Edition, orig. cl., gt., g.e. 1895
- 181 Kipling (R.) The Five Nations, 1903, Traffics and Discoveries, 1904, First Editions, orig. cl., gt., t.e.g. (2)
- 182 Cantonius. Ad eorum Instructionem, qui Cantum ad Chorum Pertinentem, etc., gothic letter, musical notation, 2 wood-cuts, some marginal repairs, cf. Venetiis, 1500
- 183 Seebohm (H.) Coloured Figures of the Eggs of British Birds, ed. by R. B. Sharpe, col. plates, orig. cl., 1896— Audubon (J. J.) Birds of America (text only), 7 vols., hf. mor., stamp on title, 1861
- 184 Veitch (J.) Manual of Orchidaceous Plants, maps, plates, 2 vols., orig. cl. 1887-94
- Binding. Orden de las Oraciones Cotidianas, tortoise-shell binding, with silver hinges, corner pieces, and clasps, slightly damaged, sold as a binding Amstd. (1704)
- 186 Gilbert (W. S.) Ruddygore; or The Witch's Curse, First Edition, orig. wrappers Chappell (1887)
- 187 Shaw (Bernard) The Dying Tongue of Great Elizabeth, First Edition, unbound, as issued London Shakespeare League, 1920
- 188 Cockton (H.) Valentine Vox, illusts., First Edition, cl. 1840
- 189 Reynolds (G. W. M.) Pickwick Abroad, illusts., some spotted, cl., 1839—Neale (W. J.) Paul Periwinkle, illusts., cl., 1841, First Editions, cl., and another (3)
- 190 Collins (W. Wilkie) Basil, First Edition, 3 vols., hf. bd., hf. title in vol. 1 only, ex-library copy 1852
- 191 Whyte-Melville (G. J.) Digby Grand, First Edition, 2 vols., orig. cl., damaged, 1853, etc. (14)
- 192 Haggard (H. Rider) King Solomon's Mines, front., torn, 16pp. of adverts. at end, 1885—Allan Quartermain, front., 1887, etc., by the same, First Editions, orig. cl. (6)
- 192A Hardy (T.) Time's Laughingstocks, 1909—Satires of Circumstance, 1914—Moments of Vision, 1917—Late Lyrics and Earlier, 1922, First Editions, and another, orig. cl.—Johnson (L.) The Art of Thomas Hardy, port., buck., 1894, fine copies (6)

- 192B Hardy (T.) Dynasts, 3 vols., FIRST EDITION (second issue of vol.1 with 1904 title), orig. green cl., uncut, fine copy 1904-6-8
- 192c Wessex Novels, etched fronts., 20 vols., complete, orig. cl., fine set 1895-1902
- 193 Reports of the British and Foreign Bible Society, 1805-16, with Extracts of Correspondence, 4 vols.; Princess Elizabeth's (daughter of George III.) copy, with her autograph signature on title-page of each vol.; presented to the Princess by the Chancellor of the Exchequer, Baron Bexley, with his autograph inscription, contemporary blue morocco, tooled in gold and blind, g.e. 1810-1816
- 194 Curtis (W.) Botanical Magazine, col. plates, vols. 1-40 and 42-46, in 15, many titles missing, cf., cracking, 1787-1818—
  Thornton (R. J.) Elements of Botany, 2 vols. in 1, cf., 1812, lot w.a.f. (16)
- 195 Sowerby (J.) British Mineralogy. col. plates, 5 vols., systematically arranged, hf. red mor. 1804-17
- 196 Curtis (J.) British Entomology, col. plates, 8 vols., hf. mor., t.e.g. 1823-40
- 197 Meredith (G.) Shaving of Shagpat, lacks back strip and upper cover, 1856—Vittoria, 3 vols., 1867—Beauchamp's Career, 3 vols., 1876—One of Our Conquerors, 3 vols., 1891, First Editions—Harry Richmond, 3 vols. (date erased), orig. cl., worn ex-library copies (12)
- vols., orig. cl., uncut, 1876—Tess of the D'Urbervilles, second ed., 3 vols., orig. cl., ex-library copy, 1892 (5)
  - 199 Dodgson [(C. L.)] Sylvie and Bruno, 1889—Sylvie and Bruno concluded, with advert. l. asking for the return of copies of the sixtieth thousand of "Alice through the Looking Glass," bound in, First Editions, cl., Presented for the use of Mechanics, Institutes Reading Rooms, etc., lettered upper covers (2)
  - 200 Darwin (C.) Insectivorous Plants, illusts., First Edition, cl., 1875—Religion of Nature Delineated, cf., 1725, etc.

    (4)
  - 201 Darwin (C.) The Descent of Man, wood-cuts, 2 vols., with adverts. in each vol., dated Jan. 1871, orig. cl., uncut (vol. 1 loose in binding), 1871, and 2 others, by the same (4)
  - 202 Reade (C.) The Course of True Love Never Did Run Smooth, First Edition, orig. bds., cl. back strip, uncut 1857
  - 203 A Woman-Hater, First Edition, 3 vols., orig. cl., uncut, ex-library copy 1877
  - 204 A Simpleton, First Edition, 3 vols., orig. cl., uncut 1873

- 205 Phillpotts (Eden) The Iscariot, front. by Frank Brangwyn,
  First Edition, present. copy from the author to Frederic
  Harrison, with autograph inscription, orig. cl. 1912
- 206 Coleridge (S. T.) Biographia Literaria, First Edition, 2 vols., present. copy, inscribed by the author on both hf. titles, hf. cf., with 1p. of adverts. at end of vol. 2

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- 207 Coppard (A. E.) Adam and Eve and Pinch Me, First Edition, signed by the author, orig. yellow bds., with dust wrapper Golden Cockerel Press, 1921
- 208 Clorinda Walks in Heaven, First Edition, signed by the author, orig. yellow bds., black cl. back, paper label, with dust wrappers Golden Cockerel Press, 1922
- 209 Hips and Haws, First Edition, inscribed and signed by the author, orig. yellow bds., red cl. back, with dust wrappers Golden Cockerel Press, 1922
- 210 The Black Dog, First Edition, signed by the author, orig. green bds., black cl. back, paper label, with dust wrapper J. Cape, 1923
- 211 Fishmonger's Fiddle, FIRST EDITION, inscribed and signed by the author, orig. red bds., black cl. back, paper label, with dust wrappers

  J. Cape, 1925
- 212 Field of Mustard, First Edition, inscribed and signed by the author, orig. yellow bds., black cl. back, paper label, with dust wrappers J. Cape, 1926
- 213 Count Stefan, port., FIRST EDITION, orig. bds., buckram back, with dust wrappers Golden Cockerel Press, 1928
- 214 Silver Circus, First Edition, signed by the author, orig. silver bds., black cl. back, with dust wrapper J. Cape, 1928
- 215 Judith, inledning av Sten Selander, First Swedish Edition, orig. wrappers Stockholm (1929)
- 216 Byron (Lord) Childe Harold's Pilgrimage, Canto the fourth, First Edition, errata l. at p. 236 and 1l. of adverts. at end, hf. cf., 1818—Bullen (A. H.) Musa Proterva, hf. cf., P.P., 1889
- 217 Brooke (R.) Poems, First Edition, orig. cl., paper label
  1911

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- 218 Booth (E. T.) Rough Notes on Birds Observed during Twenty-Five Years Shooting and Collecting in the British Islands, col. plates, 3 vols., hf. mor., gt., t.e.g. 1881-87
- 219 Lee (O. A. J.) Among British Birds in their Nesting Haunts, plates, 4 vols., hf. mor., gt., t.e.g., by Zaehnsdorf 1897-99

- Beardsley (A.) Under the Hill, illusts., cl., gt., t.e.g., 1904—Bates (W.) George Cruikshank, illusts., 1879, etc. (14)
- 221 Bradley (E. T.) Annals of Westminster Abbey, illusts., cl., 1895—Calvert (A. F.) The Alhambra, illusts., some col., cf., 1904, etc. (14)
- 222 Century Book of Gardening, ed. by E. T. Cook, illusts., cl., n.d.—Living Animals of the World, col. and other illusts., 2 vols., cl., n.d., etc. (13)
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- 227 Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, plates, vols. I. and II., part 1, cl. 1804-12
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- 231 Loftie (W. J.) London City, L.P., 1891—Fitzgerald (P.) London City Suburbs, 1893, illusts., cl., etc. (16)
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- 251 Scrap Book, containing Humorous Engravings, by G. Cruikshank, including the "Sketch Book," "Time," "Mr. Lambkin" (cold.)—16 Scenes from the "Miseries of Human Life" (cold.)—Etchings, by C. R. Ryley (in 2 states), Caricatures, etc., by Woodward, Heath, etc., hf. mor.
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- 254 Jamieson (J.) Etymological Dictionary of the Scottish Language, revised by Longmuir and Donaldson, with Supplement, 5 vols., hf. roan Paisley, 1879-87
- 255 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vols., lacks port., and hf. title Vol. 1, cf., 1776-88—Seneca. Opera, port., eng. title, hf. cf., 1614, etc.
- Reports of the Commissioners to enquire concerning 256 Charities relating to Lancaster, Bristol, Somersetshire, Westmorland and Northumberland, 5 vols., hf. mor., 1819-37, etc.
- 257 Ronalds (H.) Pyrus Malus Brentfordiensis, col. plates, cl., 1831—Williams (A. M.) Etchings of Celebrated Shorthorns, cl., oblong, 1881, etc.
- 258 Beattie (W.) Switzerland Illustrated, 2 vols., 1836—The Waldenses, illusts., 1838, etc. (29)
- 259 Gems of Beauty, illusts., cl., n.d.—Sparrow (W. S.) Women Painters of the World, illusts., 1905, (2 parcels) etc.
- 260 Farmer (J. S.) National Ballad and Song, 5 vols., bds. P. P., 1897
- Maittaire (M.) Annales Typographici, fronts., 3 vols., bds., 261 Amstd., 1733-35—Peck (F.) Desiderata Curiosa, 2 vols. in 1, cf., 1779, etc.
- 262 Porter (R. K.) Travelling Sketches in Russia, and Sweden, plates, some col., 2 vols. in 1, hf. russ., 1813
- 263 Bookman (The) Special Christmas Numbers for 1920-24— Kitton (F. G.) Charles Dickens by Pen and Pencil, with Suppl., 15 parts, 1889, etc. (a parcel)
- 264 Wesley (J.) Explanatory Notes upon the Old Testament, 3 vols., cf., Bristol, 1765—Rees (A.) Cyclopaedia, 45 vols., hf. cf., broken, etc.

#### AUTOGRAPH LETTERS, MANUSCRIPTS, ETC.

265 Nelson (Adm. Viscount) A.L.S., "Horatio Nelson," 2pp. 4to, Vallo Bay, Aug., 1795, written with the right hand, to Francis Drake.

\*\*\* I have this moment received your letter and am sorry you will not see Admiral Hotham till his return from Leghorn, after I wrote you at Savona yesterday, the fleet nearing I went 11/10/off a great distance and spoke to the Admiral, but his resolution to go first to Leghorn was so fixed that nothing could turn him, etc.

<b>2</b> 65 <sub>A</sub>	Johnson (Lionel) A.L.S., 3½pp. 8vo, 20, Fitzroy St., W., Dec. 18, 1894, to F. H. Hart, relating to the favourable review of his book [The Art of Thomas Hardy], etc.,
	with addressed envelope (2)
266	Collins (Wilkie) The Evil Genius, Act 4, in 2 Tableaux, Original MS. on 2211. 4to, and another (2)
267	A Collection of about 300 Assorted Book-Plates—Various-Perfume Labels (some col.), Heraldic Designs, etc., in 20 envelopes (20)
268	Indian Drawing of Surbow Jah Marajah of Tunjoor, in gold and colour
269	A Collection of 27 Indian Miniatures, painted on ivory, various sizes (27)
270	Persian Miniatures, in gold and colour, from the "Gulistan of Sadi," dated "Hegra" 1241—(A. D. 1825), framed 2
271	Ditto 2
272	— Ditto
273	Ditto 3
274	Cricket 1928-29. Autographed Cricket Bat, signed by Australian, South African, M.C.C., Notts. and Sussex players, also by Ranjit Sinhji and T. Baden-Powell
	FOLIO.
275	Gould (J.) Birds of Europe, 449 col. lithos., plates, 5 vols.,
<ul><li>275</li><li>276</li></ul>	Gould (J.) Birds of Europe, 449 col. lithos., plates, 5 vols.,
	Gould (J.) Birds of Europe, 449 col. lithos., plates, 5 vols., hf. mor., gt., g.e. 1837  Meyer (H. L.) Illustrations of British Birds, 313 plates col.
276	Gould (J.) Birds of Europe, 449 col. lithos., plates, 5 vols., hf. mor., gt., g.e.  Meyer (H. L.) Illustrations of British Birds, 313 plates col. by hand, 4 vols., hf. russ., gt., g.e. Longman & Co., n.d.  Evelyn (J.) A Parallel of the Ancient Architecture with the Modern Trans. from the French of R. Freart, by John Evelyn, engraved portrait and plates, cont. cf., broken, one
276 277	Gould (J.) Birds of Europe, 449 col. lithos., plates, 5 vols., hf. mor., gt., g.e.  1837  Meyer (H. L.) Illustrations of British Birds, 313 plates col. by hand, 4 vols., hf. russ., gt., g.e. Longman & Co., n.d.  Evelyn (J.) A Parallel of the Ancient Architecture with the Modern Trans. from the French of R. Freart, by John Evelyn, engraved portrait and plates, cont. cf., broken, one leaf torn  1664  Boyceau (J.) Traite du Jardinage, Selon les raisons de la Nature et de l'Art en trois Livres, eng. title, port. and plates, some folding, mor., gt., inside dentelles, g.e.

	20
16 30,08	Eschuid (J.) Summa Astrologiae judicialis, etc., some early ll. soiled, hf. cf. Venetiis, 1489
28	
28	3 A Collection of Seventy-five Admiralty Charts of the Main Harbours and Bays of the South Coast of England, from Dover to Land's End, The Scilly Islands and Wales, and the English, Bristol and St. George's Channels, published between 1803-1847, mounted on linen and bound with blue silk, in metal case
28	4 Curtis (W.) Flora Londinensis, enlarged by Graves and Hooker, col. plates, no titles to vols. 1 and 3, 4 vols., ht. bd., broken, w.a.f. [1817-21]
28	5 Scrap Book, containing 167 Original Etchings, by and after Rembrandt, Hollar, Claude, Cornelius Bega, Vivares, Van Vliet, etc., old red mor., gt., g.e.
28	6 Whitaker (T. D.) History of Richmondshire in the County of York, plates [L.P.], 2 vols., hf. mor. 1823
28	7 — Loidis and Elmete, plates, hf. russ. 1816
<b>2</b> 8	8 Thoresby (R.) Ducatus Leodiensis, with Notes and Additions by T. D. Whitaker, plates, hf. russ., joints strengthened
28	9 Drake (F.) Eboracum, plates, panelled cf. 1736
<b>2</b> 9	
29	1 Vetusta Monumenta, plates, some col., vols. 1, 4-7 (vol. 5 lacks 2 plates, vol. 6 with "Bayeux Tapestry" but lacking "Illuminations in Irish MSS.), with 4 plates, Index to vols. 1-3, bound and sewed, w.a.f. 1747-1906
29	<ul> <li>Dance (G.) Collection of 72 Portraits, engd. by W. Daniell</li> <li>2 vols., hf. russ.</li> </ul>
29	3 Ormerod (G.) History of Chester, enlarged by T. Helsby, ports., one loose, plates, [L.P.], 3 vols., hf. bd. 1882
29	4 Frentzel (J. P.) Family Tables of English Thoroughbred Stock (General Stud Book, vols. I—XIV), in English and German, hf. mor. Berlin, 1889
29	5 Jones (O.) Grammar of Ornament, col. plates, hf. mor.
29	6 Willoughby (F.) De Historia Piscium libri quatuor, plates, cf. Oxonii, 1686

Cuvier (F.) Histoire Naturelle des Mammiferes, col. plates, stained, vols. 1 and 2, hf. roan, w.a.f. Paris, 1824

- 298 Petavius (D.) Opera, front., cf., Parisiis, 1622, etc. 299 Overbeke (B. & M.) Reliquiae Antiquae Urbis Romae. plates, 2 vols., hf. mor., 1763—Morison (R.) Plantarum Historiae Universatis Oxoniensis, pars secunda, plates, wants hf. title, cf., 1680 Studio Library. English Water-Colour, col. reproductions, 300 8 parts, complete in portfolio, 1902—Waring (J. B.) Art Treasures of the United Kingdom, col. plates, some spotted, cf., gt. (1858) Bacon (Sir F.) Works, port., 3 vols., hf. cf., 1753—Du Gange. Glossarium ad Scriptores Mediae et Infime 301 Latinitates, 10 vols., cf., 1733-66, etc. (19)302 Purcell (H.) Orpheus Britannicus, port., cf. 1706 303 Hunt's Portfolio of Sketches, 23 col. plates (should be 24), unbound—Miscellaneous, Engravings, etc. (a parcel) 304 Handel (G. F.) Beauties of Handel, selected by J. Carfe, 3 vols., oblong—Love in a Village, and others (a parcel) Music. British Minstrelsie, 6 vols., cl., n.d.—Thomson's Select Melodies of Scotland, etc., illusts., 6 vols. in 3, hf. cf., autograph of G. Thomson on each title, etc. (18) 305 306 Music. Bennett (J.) Jeanie Deans, music by H. McCunn, with his autograph—Comic Operas, Oratorios, etc. (2 parcels) 307 Daniell (T. and W.) Oriental Scenery, plates, cl. 308 (P.) Melancthon Chronica Carionis, title Wittemberg, 1578, etc. 309 Prout and Harding. One Hundred and Four Views of Switzerland and Italy, plates on India paper, 2 vols. in 1, mor., gt., g.e., 1833, etc. 310 Jones (O.) Grammar of Ornament, col. plates, cl., g.e. n.d. 311 Barber (Mrs. M.) Some Drawings of Ancient Embroidery, col. plates, cl., gt., g.e. 1880 312 Ray Society Publications, 16 vols. (14 vols., hf. mor., uniform, remainder bds., 1845-1915 (16)Gibson (C. D.) Pictures of People, cl., oblong, 1896— 313 Blakemore (T.) The Art of Herbert Schmalz, col. and other illusts., cl., 1911, etc. (15) 314 Ruffhead (O.) Statutes at Large from Magna Charta to 20th Geo. III., vols. 1, 2, 4, 5, 7, 8, 10-13, cf., 1769-80, (34)etc., similar
- margins wormed and frayed, cf., 1641, w.a.f., etc. (34)
  316 State Tracts, being a further Collection of Choice Treatises relating to the Government, 1660 to 1689, cf., 1692—Cambridge Anthropological Expedition to Torres Straits, vols. 3 and 4, buck., 1907-12 (3)

Fox (J.) Acts and Monuments, port., woodcuts, vol. 1, some

315

- 317 [Le Neptune Francois], charts, no titles, vols. 1 and 3, stained, taken out of the Franklin of 80 guns Vice-Admiral Blanquet de Chailac after the action of 1st of August, 1798 by Capt. Peyton of H.M.S. Defence, and another, of Australian Interest, lot w.a.f. (3)
- 318 Coney (J.) Engravings of Ancient Cathedrals, etc., plates, hf. mor., 1832—Galerie de Florence et du Palais Pitti, plates, 4 vols., russ., broken, w.a.f., Paris, 1819 (5)
- 319 Souvenir d'une Promenade a Versailles, plates, 2 vols., hf.
  mor., n.d.—Skelton (J.) Pietas Oxoniensis, plates on India
  paper, one stained, mor., gt., 1828, etc. (7)
- 320 Taylor and Cresy. Architectural Antiquities of Rome, plates, 2 vols., some stains, hf. cf., 1821-22—Rossi (D. de)
  Statue Antiche e Moderne, plates, hf. cf., 1704 (3)
- 321 Montfaucon (B. de) Antiquity Explained, trans. by D. Humphreys, plates, 5 vols. in 3, cf., rebacked, 1721-22
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- 323 Leybourn (W.) Dialing, port., mounted and repaired, plates, cf., rebacked 1682
- 324 Charles I. Basilika: Workes of King Charles the Martyr, front., port., folding plate, repaired, rough cf., 1662, etc. (7)
- 325 Erasmus. Paraphraseon in Novum Testamentum, 2 vols. in 1, hf. vell., w.a.f.

  Basileae, 1524-23
- 326 Ricketts (C. S.) The Prado and its Masterpieces, 54 photogravures, limtd. ed., buck., 1903—Meister der Farbe. Europaische Kunst der Gegenwart, col. reproductions, cl., gt., Leipzig, 1907, etc. (6)
- 327 A Collection of Engravings from the Vernon Gallery, in 1 vol.—Turner Gallery, plates on India paper, hf. mor., n.d.

  —Keepsake for 1829 (The), plates, L.P., mor.—Scrap-Books, etc.

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#### AT THEIR REYNOLDS GALLERIES,

47, Leicester Square, London, W.C. 2.

- Valuable Old Italian Violins, Violas and Violoncellos, etc., including the property of Lady Knapp Fisher, of Dean's Yard, Westminster, of R. E. Worsley, Esq., of Old Forge, Horney Common, Uckfield, of the late Tivadar Nachez, Esq., of Wyndham Place, W., etc., October 30th.
- THE COLLECTION OF GOLD AND SILVER ENGLISH COINS, formed by Major J. D. Sherwood, of 15, Park Lane, W., etc., October 31st.
- POSTAGE STAMPS, including a collection of Leeward Islands, the property of G. H. Isitt, Esq., of Christ College, Brecon, November 4th and 5th.
- OLD ENGRAVINGS AND COLOUR PRINTS, SPORTING AQUATINTS, MODERN ETCHINGS, DRAWINGS, ETC., November 7th and 21st.
- OLD ENGLISH FURNITURE, PORCELAIN AND POTTERY, EASTERN RUGS, ETC., the property of Mrs. Frank Sartoris, of 51, South Street, Park Lane, W.C., November 7th.
- OLD ENGLISH AND FRENCH SILVER AND JEWELLERY, including the collection formed by the late RALPH NEVILL, Esq., November 13th.
- OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, November 13th.
- OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, the property of the late RALPH NEVILL, Esq., etc., November 14th.
- POSTAGE STAMPS, the property of W. J. E. BINNIE, Esq., F.R.P.S.L., ETC., November 18th and 19th.
- Pictures by Old Masters, Modern Pictures and Drawings, the property of the late Ralph Nevill, Esq., of the late J. Squiers, Esq., of Hartopp Grange, Four Oaks, Birmingham, etc., November 19th.
- OLD ENGRAVINGS, MODERN ETCHINGS, ETC., November 21st.
- Antique Textiles and Tapestry, Persian Carpets and Rugs, November 21st.
- Old Italian Violins, Violas, Violoncellos and Bows, November 27th.
- The Fine Collection of Old Chinese Porcelain and Pottery, formed by the late J. Squiers, Esq., of Hartopp Grange, Four Oaks, Birmingham, November 28th.
- OLD ENGLISH FURNITURE. November 28th.
- BOOKS AND MANUSCRIPTS. December 3rd and 4th.